

# Stets voran

Marsch von Erwin Trojan

Arr.: Willibald Tatzer

Direktion - C

Music score for orchestra and band, measures 1-2. The score includes parts for Holz (Woodwind), Holz/Sax./Flgh. (Woodwind/Saxophone/Flute), Fkgh./Trp. (French Horn/Trombone), Tenöre/Pos. (Tenor/Bassoon), and Tenöre. The music consists of two staves of musical notation with various dynamics like ff, mf, and f.

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Music score for orchestra and band, measures 3-4. The score includes parts for Holz (Woodwind), Holz/Sax./Flgh. (Woodwind/Saxophone/Flute), Fkgh./Trp. (French Horn/Trombone), Tenöre/Pos. (Tenor/Bassoon), and Tenöre. The music consists of two staves of musical notation with dynamics like ff, mf, and ff.

**TRIO**

- 3 -

- 4 -

Musical score page 4, measures 1-7. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in 2/4 time with a key signature of four flats. Measure 1: Treble staff has eighth-note chords. Alto staff has eighth notes. Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords. Alto staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords. Alto staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Alto staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 5: Treble staff has eighth-note chords. Alto staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note chords. Alto staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 7: Treble staff has eighth-note chords. Alto staff has eighth-note pairs. Bass staff has eighth-note chords.

Trp./Flgh.

Musical score page 4, measures 8-14, followed by a repeat sign. The score continues with three staves. Measures 8-13 show a continuation of the harmonic pattern from the previous measures. Measure 14 marks a repeat with a double bar line and repeat dots. The first ending follows, and the second ending begins on the next page.

1. Trp./Flgh.

2.